

CALL FOR SUBMISSIONS OF DOSSIERS FOR THE BIENNIUM 2020/2021

The Journal Varia Historia (Qualis A1, ISSN 1982-4343) opens, by means of this notice, the submission for publication of four dossiers, to be published in the volumes 36 and 37 of the journal (years of 2020 and 2021). The proposals can be forwarded between the **1st and the 31st of august**, and must follow the editorial guidelines of the journal and the orientations as follow:

1. Orientations for the submission of proposals:

- 1.1 The submissions of thematic dossiers might be forwarded in the following languages: portuguese, english, french and spanish.
- 1.2 The journal accepts proposals of dossiers composed by a minimum of four and a maximum of six articles.
- 1.3 We reinforce that independent articles submitted to the journal that fit in the theme of the dossiers might come to integrate it.
- 1.4 In order to be a part of the dossiers, the submissions must consist of original work that has not been published previously. If later the author wishes to publish the article in another vehicle, he/she should ask the journal for permission and mention in a note that the work was published in Varia Historia.
- 1.5 The proposals must be submitted by two researchers holding PhD degrees, which ought to be recognised specialists on the subject of the dossier, as well as members of different institutions, one being, preferably, from abroad.
- 1.6 The proposals must be submitted to the e-mail of the journal (variahis@gmail.com) and must contain the following information:
 - Title of the dossier and institutional linking of the proponents;
 - Presentation of the proposal of the dossier (2 to 4 paragraphs);
 - Name of the authors who will participate in the dossier, institutional information of each one of them, title and abstract of the articles;
 - Indication on the possibility of complying with one of the schedules stipulated by the journal (see item 2).

2. Deadlines and schedule

Four dossier proposals shall be selected, one for each of the following schedules:

-Number 71 (May to August 2020)

Until the 5th of January 2020: submission of the articles by the authors

Until the 15th of March 2020: the entire process of evaluation by peers and review of the concluded.

- Number 72 (September to December 2020)

Until the 1st of May 2020: submission of the articles by the authors

Until the 15th of July 2020: the entire process of evaluation by peers and review of the concluded.

-Number 74 (May to August 2021)

Until the 1st of December 2020: submission of the articles by the authors

Until the 1st of March 2021: the entire process of evaluation by peers and review of the concluded.

-Number 75 (September to December 2021)

Until the 1st of April 2021: submission of the articles by the authors

Until the 1st of July 2021: the entire process of evaluation by peers and review of the concluded.

3. Editorial guidelines for the editors and authors of the dossier:

3.1 Varia Historia adopts the politics of free access and holds the license CC-BY.

3.2 All the articles must be forwarded through the system ScholarOne (<https://mc04.manuscriptcentral.com/vh-scielo>).

3.3 Varia Historia only publishes original articles. Our expectation is to receive articles which are fruit of research, and which don't bear substantial similarities with other texts already published by the author in other journals, event annals or books. It is also important that the article is not submitted to any other editorial process.

3.4 The articles must have a maximum of 10 thousand words, including notes, subtitles, charts, tables, images, bibliographical references (each image, chart, table or graphic corresponds to 300 words).

3.5 Each article must present a title, an abstract and three keywords, in it's original language and in English (in the case of articles submitted in English, the abstract and the key-words must be translated to Portuguese). The abstract must have between 150 and 200 words, and expose very clearly: theme, chronological and spatial frames, sources, main argument of the article and conclusions.

3.6 The articles destined to the dossiers go through the same editorial process of independent articles. Once submitted through our on-line system, they are initially evaluated by the Editor-in-Chief and by the Editorial Board. The articles will be judged according to their conformity with the mission of our Journal, to their adequation to own editorial norms, their originality and overall quality. The articles may be refused on this first stage of the editorial process.

3.7 In the case where the articles satisfy the above requirements, they proceed to the second phase of the editorial process, through the *double blinded* system, to two or more reviewers. These may suggest that the article may be accepted or refused, or yet indicate modifications they find necessary. In this last case, the authors must answer to all the suggestions made by the reviewers, who might make a new assessment of the text. The final deliberation will be up to the Editor-in-Chief and to the Editorial Board. Priority will be granted to unpublished texts that present higher analytical quality and greater refinement of historical research.

3.8 The editors of the dossier may suggest referees to the articles, but it will be up to the Editor-in-Chief and to the Editorial Board the evaluation and the acceptance or refusal of the suggestions.

3.9 The articles submitted to the dossier must strictly follow the norms of submission (<http://www.scielo.br/revistas/vh/iinstruc.htm>) the ethical code (<http://www.variahistoria.org/cdigo-tico>) and the author code (<http://www.variahistoria.org/autor>) of the Varia Historia journal.

3.10 The journal does not publishes articles from students and professors of the Department of History of UFMG.

3.11 Since 2018, Varia Historia is exclusively an on-line journal.

4. Evaluation of proposals

4.1 The proposals will be evaluated by a commission composed by the current Editor-in-Chief (biennium 2018-2019), professor Ana Paula Sampaio Caldeira, by the members of the Editorial Board of Varia Historia, and by the Editor-in-Chief of the biennium 2020/2021, professor Silvia Liebel.

4.2 The commission will choose four proposals, privileging those which present a higher degree of internationalization and greater possibility of original contribution to it's area of studies. Our expectation is to receive cohesive proposals, indicative of the dialogues established between Brazilian and foreign historiographies.

4.2 In the case where the Editorial Board judges necessary, the members of the Consulting Board of the journal, as well as other referees ad hoc, might be consulted for a better assessment of the proposals.

4.3 The proponents will be informed of the final result by email, by the Editor-in-Chief.

5. General observations

5.1 It is expected that the editors of the dossier guide the invited author in relation to the submission deadlines of the articles and to the journal's rules. It is further wished that they be in constant contact with the Editor-in-Chief throughout the entire editorial process.

5.2 It will be the proponent editors' responsibility to write a presentation of the dossier.

5.3 The feedbacks on every article will be forwarded to the editors of the dossier by the Editor-in-Chief of the journal. But the final decision about the publication of the article will be up to the Editor-in-Chief and the Editorial Board of Varia Historia.

5.4 The editors of the dossier commit themselves to follow the decisions of the Editor-in-Chief and the Editorial Board of the journal.

Belo Horizonte, 30 of July 2019.

Ana Paula Sampaio Caldeira

Editor-in-Chief of Varia Historia.